

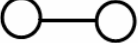


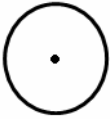




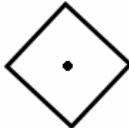
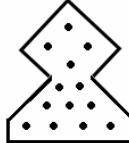







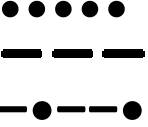






Norse stamp motifs - a survey of Internet images of Norse stamp-pattern jewelry in Viking silver hoards.

	<ul style="list-style-type: none"> ▪ dot -the imprinted dot, along with incised lines are the simplest of motifs -a wide variety of line patterns can be made with imprinted dots
	<ul style="list-style-type: none"> ▪ circle -basic motif of small circles
	<ul style="list-style-type: none"> ▪ circle-connector-circle -2 circles connected with an incised line -likely made with a circle stamp and a small straight chisel or fuller
	<ul style="list-style-type: none"> ▪ circle-in-circle -a smaller circle incised inside a larger circle -due to the complexity of the pattern, this was likely achieved with 2 stamps
	<ul style="list-style-type: none"> ▪ triangle-circle -a combination of stamped triangles tipped with a small circle
	<ul style="list-style-type: none"> ▪ circle-dot -very common motif in bone artifacts, mirrored in silver artifacts -the circle is stamped and the dot can be either raised or imprinted
	<ul style="list-style-type: none"> ▪ triangle-dot -a very common motif of a stamped triangle shape with a raised dot in the centre
	<ul style="list-style-type: none"> ▪ triangle-dot-row -using the triangle-dot motif in a repeated pattern as a line element

	<ul style="list-style-type: none"> ▪ triangle-3 dot -similar to the triangle motif with one dot, except this stamp has 3 raised dots in the centre -NOTE: triangles are not always equilateral
	<ul style="list-style-type: none"> ▪ shield-3 dot -named for the medieval shield shape of the stamp –dots are raised in the centre -may be a separate motif style or a pattern made with a worn triangle stamp
	<ul style="list-style-type: none"> ▪ square-dot -same idea as the triangle-dot motif, except square shaped
	<ul style="list-style-type: none"> ▪ combo-dot -seems to be a combination of triangle-dot and square-dot motifs but images of artifacts do not support the use of multiple stamps –this seems to be a single stamp
	<ul style="list-style-type: none"> ▪ combo-dot-truncated -similar to the combo-dot except lacking the lower “shoulders” portion -evidence seems to point to a separate stamp motif
	<ul style="list-style-type: none"> ▪ solid triangle -usually small and used in a similar manner as imprinted dots -often seen as a border effect
	<ul style="list-style-type: none"> ▪ triangle-triangle -can either be arranged tip-to-tip or base-to-base -often seen as a border effect
	<ul style="list-style-type: none"> ▪ triangle-row -composed of any number of triangles in a line making a saw-tooth motif
	<ul style="list-style-type: none"> ▪ fish-scale-row -similar to the triangle-row, the pattern could resemble fish or snake scales -seen mostly as single or double rows

	<ul style="list-style-type: none"> ▪ crescent-row <p>-also resembling scales, this motif however seems to have a slightly curved base rather than a straight base</p>
	<ul style="list-style-type: none"> ▪ "T"-row <p>-often found in rows, this motif can also invert every other T in the pattern</p> <p>-strong resemblance to the Greek key-pattern borders</p>
	<ul style="list-style-type: none"> ▪ dots-dashes <p>-often resembling a line of Morse code, this motif uses small incised dots and/or dashes to make line patterns</p>
	<ul style="list-style-type: none"> ▪ "V" pattern <p>-the regularity of the imprints seen in artifacts lends to the idea that this may have been a specific patterned stamp rather than a pattern made with a straight chisel or fuller</p>
	<ul style="list-style-type: none"> ▪ double-V <p>-even though this pattern resembles an X, on some artifacts, a skew in the pattern lends to the idea that this pattern may have been made with a V stamp rather than a chisel or fuller</p>
	<ul style="list-style-type: none"> ▪ X-line-incised <p>-this is a simple pattern of linked incised X's using either a small straight chisel or fuller</p>
	<ul style="list-style-type: none"> ▪ X-line-raised <p>-this similar pattern uses a specifically made stamp where the linked X's are filed into the stamp surface resulting in a line of raised X's as the impression</p>