## **Norse stamp motifs** - a survey of Internet images of Norse stamp-pattern jewelry in Viking silver hoards.

•	<ul> <li>dot</li> <li>the imprinted dot, along with incised lines are the simplest of motifs</li> <li>a wide variety of line patterns can be made with imprinted dots</li> <li>circle</li> </ul>
0	-basic motif of small circles
0_0	<ul> <li>circle-connector-circle</li> <li>2 circles connected with an incised line</li> <li>likely made with a circle stamp and a small straight chisel or fuller</li> </ul>
$\bigcirc$	<ul> <li>circle-in-circle</li> <li>a smaller circle incised inside a larger circle</li> <li>due to the complexity of the pattern, this was likely achieved with 2 stamps</li> </ul>
8	<ul> <li>triangle-circle</li> <li>a combination of stamped triangles tipped with a small circle</li> </ul>
$\bigcirc$	<ul> <li>circle-dot</li> <li>very common motif in bone artifacts, mirrored in silver artifacts</li> <li>the circle is stamped and the dot can be either raised or imprinted</li> </ul>
$\triangle$	<ul> <li>triangle-dot</li> <li>a very common motif of a stamped triangle shape with a raised dot in the centre</li> </ul>
$\bigtriangledown$	<ul> <li>triangle-dot-row</li> <li>using the triangle-dot motif in a repeated pattern as a line element</li> </ul>

$\triangle$	<ul> <li>triangle-3 dot</li> <li>similar to the triangle motif with one dot, except this stamp has 3 raised dots in the centre</li> <li>NOTE: triangles are not always equilateral</li> </ul>
	<ul> <li>shield-3 dot</li> <li>-named for the medieval shield shape of the stamp –dots are raised in the centre</li> <li>-may be a separate motif style or a pattern made with a worn triangle stamp</li> </ul>
$\diamond$	<ul> <li>square-dot</li> <li>same idea as the triangle-dot motif, except square shaped</li> </ul>
	<ul> <li>combo-dot</li> <li>seems to be a combination of triangle-dot and square-dot motifs but images of artifacts do not support the use of multiple stamps –this seems to be a single stamp</li> </ul>
	<ul> <li>combo-dot-truncated</li> <li>similar to the combo-dot except lacking the lower "shoulders" portion</li> <li>evidence seems to point to a separate stamp motif</li> </ul>
	<ul> <li>solid triangle</li> <li>usually small and used in a similar manner as imprinted dots</li> <li>often seen as a border effect</li> </ul>
	<ul> <li>triangle-triangle</li> <li>-can either be arranged tip-to-tip or base- to-base</li> <li>-often seen as a border effect</li> </ul>
	<ul> <li>triangle-row</li> <li>composed of any number of triangles in a line making a saw-tooth motif</li> </ul>
	<ul> <li>fish-scale-row</li> <li>similar to the triangle-row, the pattern could resemble fish or snake scales</li> <li>seen mostly as single or double rows</li> </ul>

	<ul> <li>crescent-row</li> <li>also resembling scales, this motif however seems to have a slightly curved base rather than a straight base</li> </ul>
	<ul> <li>"T"-row</li> <li>often found in rows, this motif can also invert every other T in the pattern</li> <li>strong resemblance to the Greek key- pattern borders</li> </ul>
••••• -••	<ul> <li>dots-dashes</li> <li>often resembling a line of Morse code, this motif uses small incised dots and/or dashes to make line patterns</li> </ul>
>	• "V" pattern -the regularity of the imprints seen in artifacts lends to the idea that this may have been a specific patterned stamp rather that a pattern made with a straight chisel or fuller
Х	<ul> <li>double-V</li> <li>even though this pattern resembles an X, on some artifacts, a skew in the pattern lends to the idea that this pattern may have been made with a V stamp rather than a chisel or fuller</li> </ul>
$\times\!\!\times\!\!\times$	<ul> <li>X-line-incised</li> <li>this is a simple pattern of linked incised X's using either a small straight chisel or fuller</li> </ul>
	<ul> <li>X-line-raised</li> <li>this similar pattern uses a specifically made stamp where the linked X's are filed into the stamp surface resulting in a line of raised X's as the impression</li> </ul>